

Spring 4-1-1983

Maine Campus April 01 1983

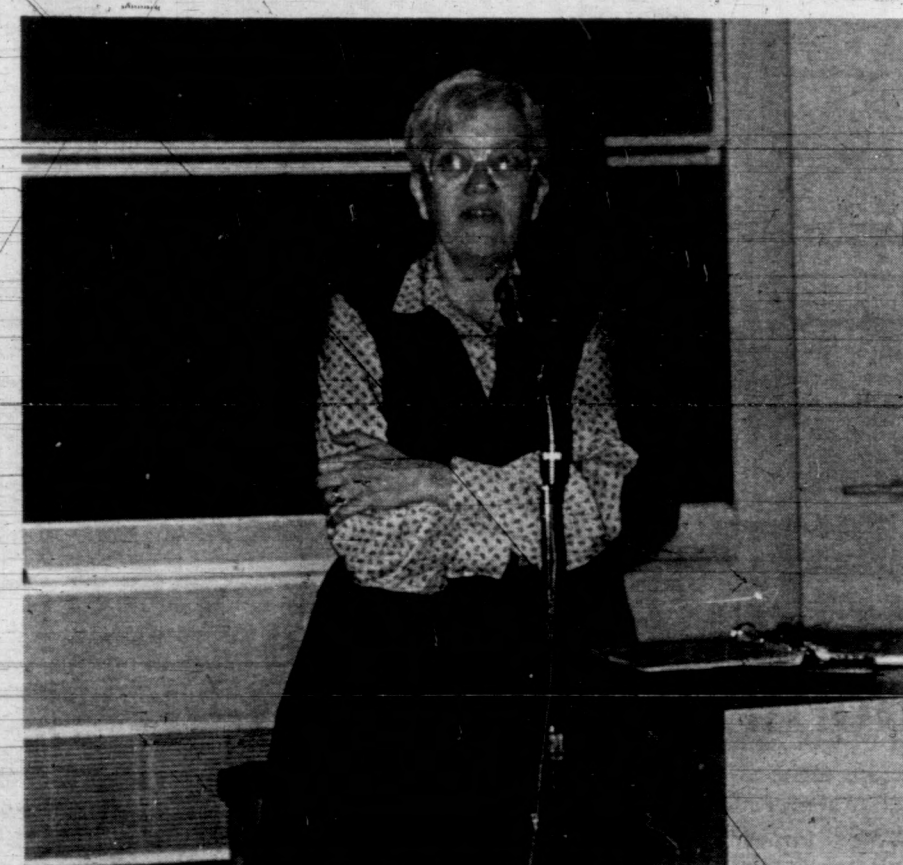
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Phi Beta Kappa visiting scholar astrophysicist Vera Rubin, (Harman photo)

Origin of universe explained by lecturer

By Tim Rice
Staff Writer

Many of us think of stars only as ornamental baubles in the night sky. But astrophysicist Vera Rubin told her audience Thursday night that if they

didn't exist, neither would we. Rubin spoke to a crowd of more than 100 in the English/Math building on "The Nearby and Distant Universe". Her stay at UMO is sponsored by Phi Beta Kappa's visiting scholar program and she is scheduled to speak for astronomy and physics students today.

For over an hour, Rubin conducted a slide show explaining, usually in layman's terms, facets of the universe ranging from its origins to its immediate significance to earthlings.

"If the stars did not exist, neither would we," she said. Rubin explained that as the universe cooled following the hot explosion or "big bang" which scientists believe began the universe, hydrogen and helium attracted other atoms as dense clouds formed. As

the clouds became increasingly dense, a nucleus, or protostar, formed. Eventually the interiors of the burning protostars synthesized the gases until they created the elements we know today.

"If they (the stars) didn't transfer the gases into heavier elements, the whole universe would still be hydrogen and helium," Rubin said.

Rubin spoke about the sun, the "only star we know of which has planets. The sun travels at the rate of 200 kilometers per second, the equivalent of half a million miles per hour."

It takes the sun 200 million years to orbit the galaxy, which means the sun has only made the journey 20 times since the dawn of the universe.

Although Rubin said our sun is the only one scientists know of with an orbiting solar system, there is a possibility that there are others.

Rubin said someday outer-space telescopes will be able to tell.

Poet gives UMO a "Look at Imagism"

By Maureen Harrington
Staff Writer

In summation of his three day visit to UMO, poet Robert Duncan eagerly spoke to 35 people Thursday night on "Another Look at Imagism".

Duncan dissected imagism, the 20th century literary movement against Romanticism, as an emergence from verbiage to more refined and actual imagism of the present time.

"In the prose of the H.D. book, as in my poetry, my work continues to be not Whitman's "Song of Myself" or Pound's poem incorporating history, but from myself and from history to imagine the Nature of Man and to bring the Universe into these counsels," Duncan said.

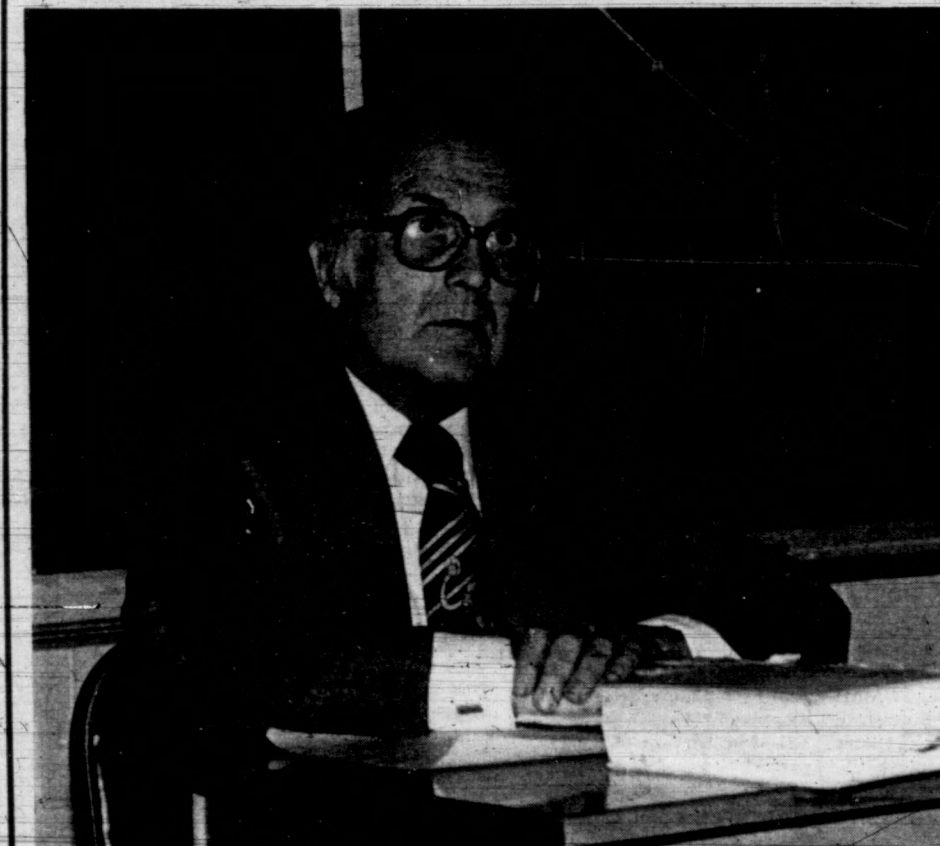
Duncan, in his 2½ hour presentation, spoke of Ezra Pound as an eccentric poet who lacked rhythm and evaded true qualities of imagism in

his poetry. He said that since Imagism began, its images have become much more vivid; the idea manifested so the reader can see it in his own mind.

Other facets of Duncan's visit included a public reading Wednesday of his newest, yet unpublished work, "Groundwork". This is the first of two volumes which took him 15 years to complete. Duncan also gave several lectures to creative-writing classes on writing poetry.

Duncan is a native of San Francisco who began to write poetry in the 1930s and became associated in the 1950s with the Black Mountain School of Poets. He writes on a theoretical basis, poetry as a part of an on-going process.

Duncan now teaches a poetics program at the New College of California in San Francisco. Prior to that, he had taught at University of California at Santa Cruz and University of New York at Buffalo.



Poet Robert Duncan speaks before a small group on "Another Look of Imagism" Thursday night at English/Math. (Harman photo)

Africa in the 1980s: a troubled continent

by Paul Cook
Staff Writer

Political and social perspectives of Africa in the 1980s were the main topics discussed by Dr. Dallas Browne Thursday night at the Memorial Union.

Browne, professor of anthropology and lecturer in African history at Colby College in Waterville, said, "I would characterize Africa in the '80s as Africa in Crisis."

Browne listed several reasons why he felt this way. Among them were agricultural development, U.S. foreign policy, the increase in the burden of foreign debts are placing on the economy and the decline in price of commodities Africa is selling on the world market.

He said "Loans that Africa took out years ago are coming due. It is difficult to obtain new credit because the old loans aren't paid. Plus, there is a major population explosion in Africa and the answer to this isn't abortion or contraception. The best long term answer is to raise the standard of living. I believe as developed nations recover from their recession, so will Africa."

Most African countries are now independent, having gained their freedom from European countries that once colonized them. However, a few are not

and Africans are concerned that military advances may be made in these few that will threaten the independence of the others, he said.

Dr. Godson Mwokogu, assistant professor of chemistry at UMO who spoke before Browne, said, "The African countries should unite and take action against these countries. Africans tend to leave their fate to outsiders, to the "super powers". They could rise against the repression in South Africa."

Mwokogu said this could be done by playing the super power game. He said if the U.S. isn't going to help Africans, they should threaten to go to the communists to get them to take action.

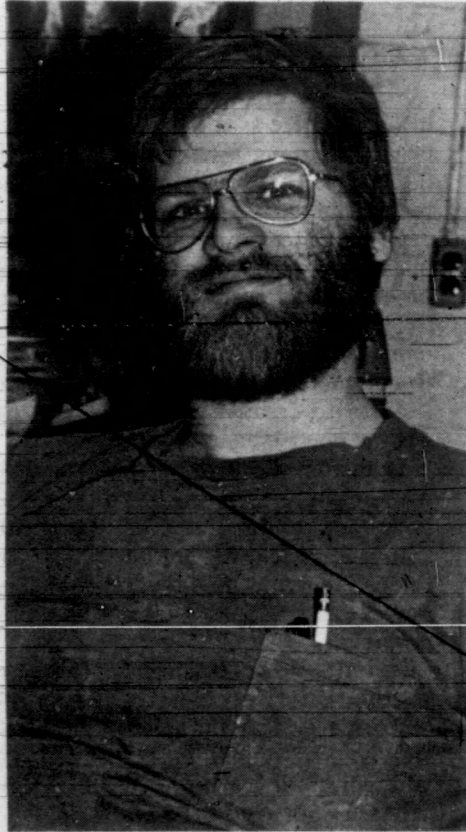
Browne sees hope for Africa even though the '80s have begun in such turmoil.

He said, "This decade began pessimistically, but it may end optimistically. We now recognize there are few quick fixes to Africa's problems. Africa should be assisted to help it deal with its more than five million refugees. Africa should be discouraged from using its resources on non-productive investments. It should funnel them into agriculture and education. Also, should be discouraged from becoming involved in military actions beyond its borders."

New station manager selected for WMEB

By Nancy Kaplan
Staff Writer

A more cohesive music policy, continued expansion of the news staff and more community involvement are some of the aims of WMEB-FM's new station manager.



Mike Perry (Matava photo)

Mike Perry, a junior broadcasting major, was selected by the Committee for Student Broadcasting to fulfill the one-year position beginning April 1.

"I would like to see a music policy that applies to everyone, not only to a certain segment of our staff," Perry said.

Perry would also like to get WMEB involved with Orono and Old Town city councils and non-profit organizations, and to have more student projects aired.

As station manager, Perry will oversee the executive staff, take responsibility of everything aired and "keep the station running so that the FCC doesn't get nasty" he said.

Perry has worked at WMUF, the University of Farmington's station; WRUM, in Rumford; WKTI, Farmington; WSCL-WRDO, Augusta; and will work for WPBC, Bangor, on weekends. He has worked at WMEB since September.

Perry has served four years in the U.S. Navy and has worked in the *Denver Post's* sales department for three months.

Perry said he felt suited for the job because, "It entails a lot of paperwork and I thought that was positive because I've handled a lot of paperwork."



Students aren't the only ones climbing the walls during the last weeks of this semester. (Laskey photo)

Murals to enhance home for the retarded

By Ken Waltz
Staff Writer

Three inspiring young UMO art students will put their talents to use this weekend as they design and paint four murals at the Levinson Center, a home for retarded young people, which is located in Bangor.

Susan Akers, Brian Favreau and Eric Prattson came up with individual designs for the project in the class AT 97, Problems in Art, under the direction of Art Department Chairman and Associate Professor Ronald Ghiz.

Ghiz will oversee the design and painting of the murals which will begin Friday. The students will be graded for their work, which will be the culmination of the course they took last semester.

The murals, which will be 14' 9" long and 40 1/2" wide, will depict a variety of about 10-20 letters of the alphabet "twisted in different directions."

"(It is) something to interest the

kids," Akers said.

Favreau said the murals were designed to hold "playfulness" to the observer and to "keep the mind active."

Favreau said the Levinson Center contacted Ghiz to inquire about art students doing the murals. "The Levinson Center pays for all the supplies but the time and design is free," Akers said.

"Basically it came out of a design problem in class," Akers said. "We had to design it, work out the colors and present it to them."

Favreau said that two of the murals will have yellow backgrounds and two will have pink backgrounds. He said this was to "convey a feeling of playfulness and serenity." The group met with the center's psychologist for the selection of the colors.

Akers summed up the project by saying, "It's a project for the three of us. We are learning how to deal with a client."

Classifieds Announcements

Overeaters Anonymous, regular meetings, MONDAYS, 7 p.m., South Bangor Room, Union. No dues or fees. No weigh-ins.

If you have \$160 and a way to get to New York, you can be in Europe by the day after tomorrow with AIRHITCH. For details, call 866-1234.

On Friday, April 1st at 6 p.m. the Off-Campus Board and the Maine Outing Club will hold a spaghetti dinner in the Ram's Horn on the University of Maine at Orono campus. Salad, spaghetti, beverages, and Italian and pita bread will be served. Music will be provided and admission is 1 (one) dollar.

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Lost

A small silver scallop shell earring was lost on or in vicinity of Campus. Please contact: 866-3184 or 581-1173 if you have found it or can help in finding it.

Classifieds are \$1.50 for the first twenty words and 10¢ for each additional word.



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Helen is a graduate of Old Town High School and has lived in Old Town most of her life. She had worked previously with the Penobscot County Real Estate Agency in Old Town from 1978. She is a past president and director of Kukunsook Camp Owners Association. Helen is married to Lloyd Buzzell and they live at Pushaw Lake, Old Town, with one of their three sons.

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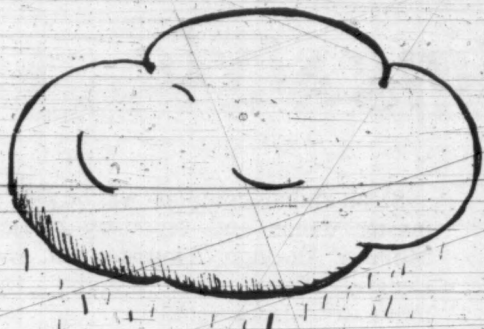


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REALTOR



Acid rain threatens the Northeast

By Rob Doscher
Staff Writer

Acid rain was first detected in the late 1950's and has since changed the acidity of many lakes and rivers in the Northeast to a point where fish and other wildlife died, a professor said at an awards dinner Wednesday.

Christopher Cronan, assistant professor of Botany and Ecology, told an audience of about 350 at the 18th annual College of Life Sciences and Agriculture Scholarship Recognition Dinner that pollutants brought down

to earth by rain, could destroy lakes by killing aquatic life, damage buildings and even pose "a potential threat to human health."

Acid rain is the increased acidity of wet or dry precipitation because of the atmospheric presence of sulfur dioxide and nitrogen oxides caused by the burning of fossil fuels.

Cronan said the complex debate over acid rain rages not only in the United States but is "an international pollution problem that transcends political boundaries and raises a whole series of scientific, political, economic, engineering and sociological questions and concerns."

Cronan said a report, prepared by 50 industry, government and university scientists, said the sulfur dioxide and other pollutants from the Midwestern factories are carried long distances by winds and "contribute substantially to

acid deposition" in the Northeast U.S. and southeastern corner of Canada.

"Acid precipitation in the eastern U.S., eastern Canada and other affected areas of the world may be 10 to 40 times more acidic than the average precipitation acidity of pH 5.6," Cronan said.

Canadian Environment Minister John Roberts has accused the Reagan administration of "foot-dragging" after U.S. officials scoffed at a Canadian proposal to reduce air-borne pollutants by 50 percent within the next decade saying emissions control procedures should be studied more and at this time is too expensive.

The proposed control program was also strongly opposed by U.S. power utilities and coal producers, Cronan said.

The Quebec provincial government and New York state have signed an agreement to cooperate in efforts to fight the problem of acid rain.

Cronan said a study in 1982 by the Environmental Protection Agency, released November 1, supported earlier reports tracing the problem of acid rain to air pollution given off by coal-burning factories and utilities in the Midwest.

"There are several technological ways to reduce the amounts of sulfur and nitrogen oxides. These include limestone scrubbing of the smokestacks to reduce the pH, a lower combustion of high sulfur coal (which would reduce the levels of sulfur dioxide) and coal washing which neutralizes the sulfur content of coal," Cronan said.

April Fool's Race to benefit United Way

By Rich Garven
Staff Writer

As I look out my window runners seem to trickle by like the water from the melted snow and as the weather warms even further the trickle will turn into a flow as heavy as the Penobscot River. Those out running will have a chance to see what kind of shape they're in by running the Delta Upsilon/United Way April Fools' Race this Saturday.

The five mile race is being sponsored by Delta Upsilon fraternity with all proceeds to benefit the Penobscot Valley United Way. The entry fee is \$4 and pre-race registration will last until 10:45 a.m. Saturday. The race is scheduled to start at 11 a.m.

Trophies will be awarded to the first, second and third overall male and female finishers. Trophies will also be awarded to the top male and female finishers in five age groups: 14 and under, 15-18, 19-29, 30-39, 40-49 and 50 and over. In addition trophies will also be awarded to the youngest and oldest finishers, first fraternity and sorority finishers, first UMO professor finishing and best costume.

Delta Upsilon encourages all who enter to wear a costume for the spirit of April Fools' Day. Greg Farrell, one of the organizers of the race, said he hopes people will "just go crazy and show up in costumes." A costume isn't needed to enter though.



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Sloan Dancers: provocative, pulsating style

by Michele Guilmette
Staff Writer

The Danny Sloan Dance Company will bring some of its provocative and pulsating modern ballet techniques to UMO next week with an artists-in-residency program, a lecture/dance demonstration and a public performance.

The Boston-based multi-racial dance group, led by artistic director Danny Sloan, has a repertoire of ethnic and jazz styles with strong classical ballet techniques.

Jennifer Trowbridge, coordinator of the UMO Division of Dance and instructor in modern dance, said she has never seen Sloan's company perform but did study with him for a year in Boston.

"I learned a sense of exuberance and creativity from him. He takes from each style of dance the kind of movement he needs for his modern choreography," she said.

Sloan is a 24-year veteran of dance from Philadelphia. He has studied at the Joffrey School, Syvilla Fort's, The School of Pennsylvania Ballet, Jones Haywood School in Washington, D.C., as well as with Maggie Black, Thelma Hill, Talley Beatty and Anna Northcote in London.

He began his dancing career with the Arthur Hall Company in Philadelphia and has since performed with the



The Danny Sloan Dance Company will perform at Hauck Auditorium Friday April 8.

Capitol Ballet Company, Washington, D.C.; the Merry-Go-Rounders, New York City; the Talley Beatty Dance Company; the New York Shakespearean Company, Delacorte Theatre; and with the Dance Company

of the National Center for Afro-American Artists.

For the past 14 years Sloan has been an instructor at the Cambridge-based Joy of Movement Center and the Jeannette Neil Studio, Boston.

Dancers' visit to include performances and lessons

Sloan and his company will be giving master dance and repertory classes Monday through Thursday at the Lengyel Gym dance studio for university dance students and the public.

Trowbridge said master classes are given by professional artists and choreographers of dance companies to share their techniques and aesthetics with beginning, intermediate and advanced dance students.

She said Sloan "will teach an ethnic, jazz and modern style with ballet underpinnings."

At the lecture/dance demonstration, held at 10 a.m. Thursday in the Memorial Gym, Sloan will discuss the company's particular dance form and style and will demonstrate them with members of the company.

Alex Cooke, instructor of ballet and jazz, said he has seen Sloan's lecture/dance demonstrations before.

"His (Sloan's) type of classical jazz dance along the ballet lines is very fine and his dancers are very well trained in dance and ballet," he said.

The dance concert will be held at 8 p.m. Friday, April 8 in Hauck Auditorium.

Tickets will be on sale from 10 a.m. to 3 p.m. Monday through Friday in the Memorial Union Lobby and at 7 p.m. Friday at the Memorial Union Box Office. Reservations may be made by calling the Student Entertainment and Activities Office.



SENIOR WEEK

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Learn while relaxing

By Maureen Harrington
Staff Writer

The test is tomorrow. You haven't cracked the textbook in a month. Dinner consisted of four *Tab's* and six cups of coffee. It's going to be another long and sleepless night, sitting in a hardwood chair, deeply buried in the lonely recesses of the stacks.

There's got to be a better way. Clyde Folsom, coordinator of services for the learning disabled, has a solution. The technique is called superlearning and its basic ingredient is relaxation.

In superlearning, the learning process is relaxed and anxiety-free. Information is stored in 20 minute blocks with 10 minute breaks while listening to Baroque music. Largo movements work particularly well because their 60-beats-per-minute composition sooth all tensions and test anxiety.

The superlearning process was

developed in 1968 by Georgi Lozanov of Bulgaria. Lozanov explains superlearning as suggestology, where you apply altered states of consciousness for learning; healing and intuitive development. Folsom said he heard of the technique through the University of Vermont's Nursing School which has used it successfully for more than one year.

Folsom said most students do poorly on exams because their anxiety blocks retention of material. He said studies have shown that after 30 minutes of studying, retention drops 85 percent. But in superlearning, the relaxed pace allows for studying at a manageable level and makes recall much easier.

The superlearning process begins by learning a relaxation technique to relax muscles and to concentrate on your breathing. Listening to Baroque music in the background will further relax you. Begin to read and recite the material aloud. This will allow for the processing and integrating of one fact before the input of the second. Folsom



also recommended using your senses by sucking on your favorite piece of candy or using your favorite perfume while studying and before taking the exam.

"Just like Pavlov's dog in classical conditioning, it's a process to stimulate recall."

Folsom said he has seen about 300 students since the program began last September. He said many have improved their grades from the technique in one session and said one 4.0 cumulative average student decreased studying time in half

through superlearning.

"I have no hard data, but it works. And that is my only concern," Folsom said. "I would defy anyone to listen to Baroque music and be anxious. We only get shut up and listen; there is more to the learning process."

Rubie Nesbit, coordinator of the Listening Center, said more than 50 students have requested Baroque music and have made tapes to use at home. She said the staff was confused at first, but after talking with Folsom, they understood what students were asking for.

Correction

In Wednesday's article titled, "Surveyed students support ROTC" it was reported that 55 percent of students surveyed felt credit isn't earned by ROTC students. In fact, it should read, "Nearly 55 percent felt that credit should be given for the completed courses while only 20 percent felt that credit isn't earned by ROTC students."

Focus presents in the North and South Low Rooms, 7:30 p.m. to Midnight

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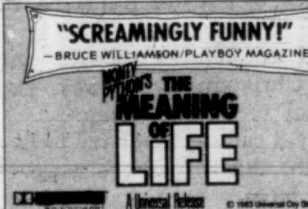


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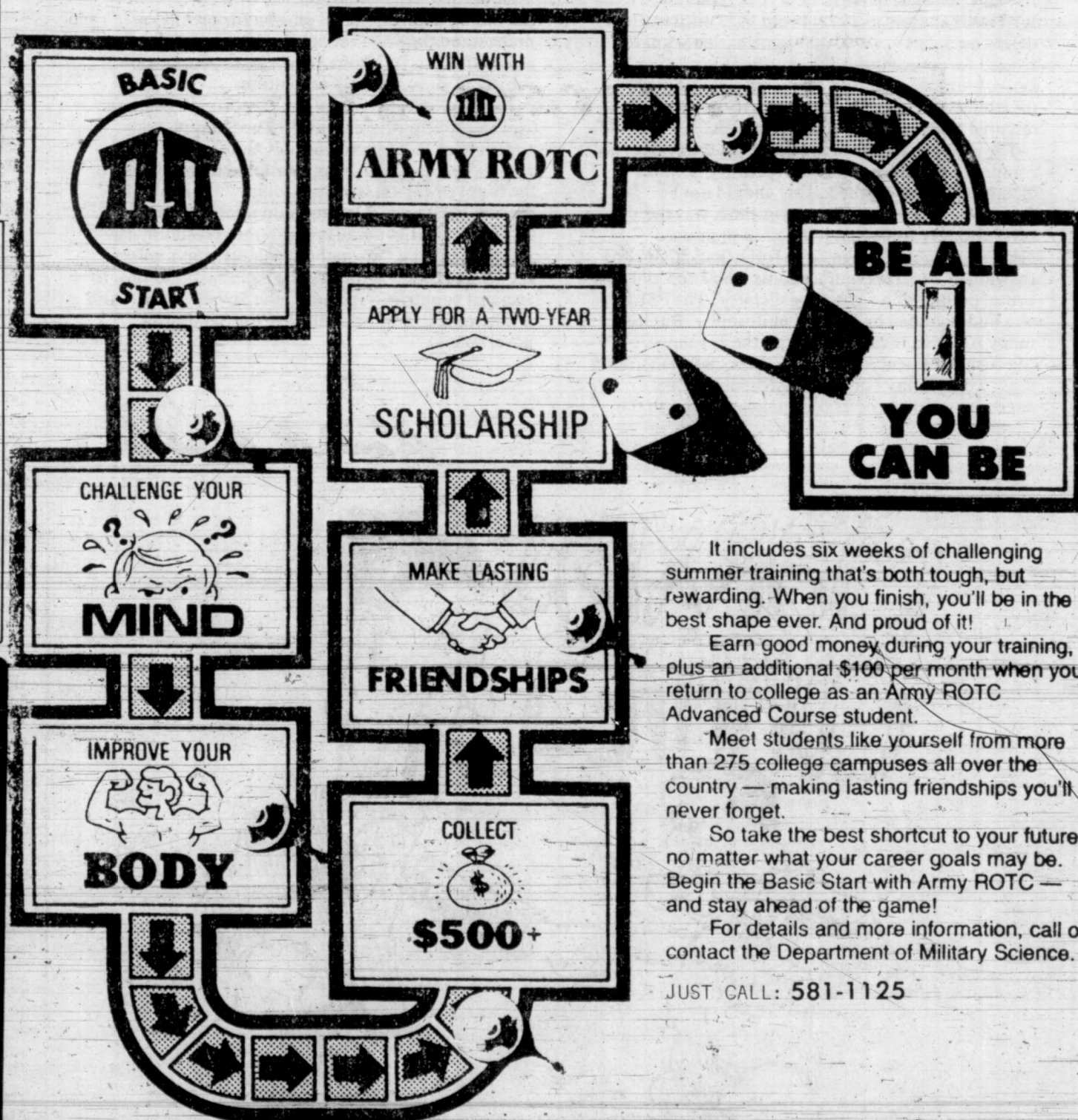
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Maine Campus

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Inside Out

EDWARD MANZI

Spiritual funk

For the past year, I have been exploring the inner depths of my spiritual self. While engaged in day-to-day life, questions keep running through my mind. "What is the real purpose of existence? How can I lead a better life? Where can I find true happiness?"

I didn't have the answers, so I decided to observe the careers of others. I saw that many people are trying to make big money so they can purchase "things" to make themselves happy and others jealous. Alas! I discovered the passage to the heart of the American dream, but I said, "No thank you."

Happiness must come from within. Every person has a different calling. Each individual has a different definition of happiness.

We live in an age where it is easy to escape. We have drugs. There is video. I could buy a plane ticket and be on the other side of the world by the time this column is published. The point is, in our era of high technology, we have the ability to provide people with almost anything—except happiness.

Happiness must come from within. Every person has a different calling. Each individual has a different definition of happiness. I wonder what the corporate executives whose firms are poisoning our world think when they wake up in the morning. Do they care? Are they happy? Since I believe in God, I figure there must be many devils.

Tom, a friend of the family, is a born-again Christian. It irks me when people poke fun at him. Here was a guy who was cooler than an ice cube. He dealt coke. He made good money and he had more sexual experiences than he could handle, but he wasn't happy. Today, he reads the Bible, works in a bakery and goes to night school. Tom is much happier. Why do some people condemn him? Because he reads the Bible? He doesn't push his Christianity on anybody. Why can't we accept other peoples' happiness?

A good friend said to me recently, "Those damn born-again Christians, they should be forced to wear identification so we know what not to say when they're near us." I almost spit in his face. I thought I had traveled back to ancient Rome, A.D. 100.

I'm tired of hearing people say born-again Christians are freaks. The truth is, they're human beings.

They have a calling. They try to live a humble life and spread the word of God. They have won my acceptance simply because they are pursuing something which is intrinsically good.

I guess one might think I'm square or stupid or both because I choose not to pursue the American dream. I still haven't found the answer to my questions or received my calling.

Perhaps I never will. But at least I realize what I'm not going to be. How about you?

Edward Manzi is a junior journalism major from Acton, Maine, currently in a state of spiritual metamorphosis.

What Marxist threat?

Nicaragua, like most of Central and Latin America, is an expression of deep set economic inequity. But, in Nicaragua, there's a big difference. On July 19, 1979, a popular revolutionary government named the Sandinista National Liberation Front (FSLN) overthrew a government which unabashedly repressed reform for over 60 years.

But, one might demand, why celebrate such a victory on the pages of an American newspaper? Because the U.S. is and has been inextricably tied to this region of the Americas since the late 1800s. What's more, U.S. Marines trained and established a military presence in Nicaragua to defend "U.S. interests" as early as 1912. From 1927 until its final defeat on July 19, 1979, that same national guard battled forces comprised primarily of rural agricultural workers and others who considered themselves Nicaraguan nationalists—or those who resented "imperial rule by the Yankees."

The political situation in Nicaragua today does not compare with rule before the repressive Somoza dictatorship was crushed. That should not be forgotten. The FSLN, formed in 1962, was the revolutionary force that politicized oppressed Nicaraguan countrymen—the force that channelled the violent frustration of a people who knew only the brutal politics of a right-wing dictator. The FSLN was and is guided by Marxist philosophy. But how many Americans can summarize the key tenets of Marxism? Remember that the current administration uses "communist" or "Marxist-Leninist" to engender support for its own policies. Though this

use of labels is common to any government, one must wade through the rhetoric to understand the issues.

If, when you read "Marxist-Leninist" in the paper, visions of totalitarian evil dance in your head, you're right where the Reagan administration would like you to be. But it's just not that simple. As political philosophy, Marxism-Leninism analyzes the structures of class antagonism and relates how those structures have their roots in an economic system that exploits the worker. In Nicaragua, the Somoza dynasty epitomized exploitation. One need only read widely acknowledged reports of how, after the 1972 earthquake in Managua the Somoza regime funnelled international relief funds into its own coffers (including selling donated plasma for profit), to understand the extent of corruption and the total insensitivity to which the Nicaraguan people were subject prior to the 1979 revolution.

And, as the *New York Times* reports, "Nicaragua tries to get help where it can." The Sandinista government faced incredible devastation after the war, as well as a near-empty national treasury due to the flight of capital from the country. This is what the Sandinistas were left to build upon. By turning against the FSLN because it sees the revolutionary government as a "stronghold against communism," the United States is forcing the Sandinistas to turn to socialist countries—including the Soviet Union. And it is helping to further radicalize the Sandinista government.

MARXISTS
COMMIES



Response

when
writing...



The Maine Campus welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters for length, taste and libel.

Gannett's odd man out

To the Editor:

Robert Beauchesne seems to have missed my point completely. Of course, that's understandable, since I probably didn't make it very clear to begin with. I had no intention of insulting anyone, including football players, wrestlers, Gannett Hall residents, soldiers, my family, Maytag repairmen, or the incompetent, beer-guzzling barbarians with whom I reside. And for your information, I didn't hear any lamenting violins when I wrote the damn thing.

Perhaps I made myself sound like a snob. I do not spend quiet evenings reading Plato's "Republic." I would just as soon scarf down a pizza or some Chicken McNuggets as dine on quail. I own a copy of "Thick as a Brick" and that's about as cerebral as I get, thank you. I'm hardly an RA's dream: I was anchorman on our section's buck-buck team last fall (what's this

about no hall sports?), so I have little right to play vigilante. The sight of alcohol hardly sends my body into the violent spasms you seem to imagine; I just choose not to drink. If I were to limit my friendships to absolute teetotalers, I would be a very lonely individual.

I'm not surrounded by budding young Miltons and Moussorgskys. I'd be bored to tears if I lived in a section with 30 Francis Bacon clones. If you really read what I wrote, you would realize I'm the odd man out and everyone else is normal. Just let me laugh at myself, all right?

Before I get back to my translation of "Beowulf," I would like to close by saying that I'm still living in Gannett Hall because I didn't care for the weather in Tibet. By the way, I don't even own a thesaurus.

I've really dug this a lot.

John Olore
Gannett Hall

Marxist economics still valid today

To the Editor:

I read professor Richard Blanke's commentary on Michael Harrington's lecture (Campus, 3/10/83). I don't contend to agree or disagree with his views in economics. Rather, it's his argument that was at fault.

For a university professor with the responsibility of establishing liberal values in his students (liberal in the sense of having the capability to make judgments on a topic independently of others), Blanke presents a translucent, cloudy and unviable argument.

Among Blanke's faults are... labeling people either socialist or capitalist, good or bad: a quality that's always erroneous. A pure capitalist

or a pure socialist is harder to find than he thinks.

... "Pseudo-pragmatic." In other words, he tries to find the meaning of a proposition through its observable consequences, but fails to understand them in the first place. There's more to socialist economics than inflation and unemployment as, allegedly, a result of unemployment benefits and governmental controls.

... his logic blunders. He states the recession "is world-wide in scope" and yet then points out that Poland's economy is failing as a result solely of socialist/Soviet policies. Poland, France or Mexico could no better have a successful, socialist policy in the world economy than Maine could in the United States.

Michael Harrington and his socialist economies are not a voice from the past. They continue to be a very real, contemporary and dynamic challenge to capitalism. If Blanke could go down to the bookstore and look at the magazine rack and the political and economic books, he could see an example of this.

For Blanke, there are only two types of economic routes to take—pure laissez-faire capitalism and bad economies.

While there are many viable contentions to socialism that I could profit from, Blanke hastily presented nothing but dogma and mudslinging.

Pete Dittmer
Knox Hall

BLOOM COUNTY

by Berke Breathed



Commentary

Nathan Perlmutter

Skeletons from the closet

And so it turns out that Klaus Barbie, "the Butcher of Lyons," is more than a sadistic mass murderer of French Resistance fighters and of Jews. He has another secret identity of sorts. He is a Nazi skeleton in America's closet.

The truth-is-stranger-than-fiction story is told by Erhard Dabringhaus, an American academic who during World War II was a U.S. military intelligence officer. For 38 years in which Barbie roamed free, Dabringhaus' lips were sealed. Now that Barbie has been apprehended in Bolivia and expelled to France, the professor has been moved to tell all: that we, the United States, incredible as it may seem, actually protected Barbie against the French; that we provided a psychopathic killer with housing; that we faked identity papers to facilitate his escape; that we transported him beyond the reach of French justice; and then, having coddled and protected the murderer, we lavished him with money. In return for what? for information on

Soviet European activities.

It is important to remember the year was 1948. Already we were deceiving our allies, the bereaved French, for the sake of a crazed war criminal. Dabringhaus, then assigned to Barbie, today comments: "I felt very nauseated...but orders are

But whose orders did he execute? Who ordered him to lie to our French allies? Whose were the orders to shield and hide, to forge papers, to provide transportation and to financially reward the Butcher of Lyons? And today, right now, are there other Nazi war criminals, in Argentina or Bolivia, who were similarly protected? In our midst, are there other Americans who, following orders, presented these Nazis with freedom on a silver plate?

orders."

How much Dabringhaus' current remorse mitigates his past complicity I leave to others to decide. But whose orders did he execute? Who ordered him to lie to our French allies? Whose were the orders to shield and to hide, to forge

papers, to provide transportation and to financially reward the Butcher of Lyons? And today, right now, are there other Nazi war criminals, in Argentina or Bolivia, who were similarly protected? In our midst, are there other Americans who, following orders, presented these Nazis with freedom on a silver plate?

The French are prosecuting Barbie. But justice will be only partially served, unless we open wide America's closet doors and sweep them free of the Pentagon's and/or State Department's dirty big secrets. The U.S. Senate Select Committee on Intelligence and the Justice Department are investigating the sordid matter. We wish them a

strong stomach and a strong broom.

Nathan Perlmutter is the national director of the Anti-Defamation League of B'nai B'rith. This article is reprinted from the March, 1983 issue of the ADL BULLITEN.

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Sunday, Monday & Tuesday - 60¢ Drafts (111-307-9427)

Tear out and post on Bulletin Board

APRIL 1983						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 GOOD FRIDAY	2 - BLISS -
3 CHRISTOPHER J. GROUP	4	5 FASHIONED	6 TANK	7	8	9 ISLAND SIDE
10 PERPETUAL BOYS	11	12 DR. HICKLICK'S CUCUMBER BAND	13	14	15 DANVILLE JUNCTION BOYS	16
17 ONE LAST SWING	18	19 PARLIN BROTHERS	20	21	22 RANDY HAWKES & THE OVERTONES	23
24 LINDSAY ABBOTT BAND	25	26 TREMENDOUS RICHARD BAND	27	28	29 NATURAL BOOGIE	30

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Sports



Baseball squad away against URI, UMass

By Nancy Storey
Staff Writer

The UMO baseball team, coming off a 7-11 record from its annual spring trip, will travel to

trip to Kentucky, is now 5-6 overall with a .312 team batting average.

Rhode Island is not in the ECAC however and Winkin plans to throw two freshmen today, saving Bill Swift (2-2) and Stu Lacognata (2-1), the number one and two pitchers, for the University of Massachusetts Saturday.

Billy McInnis (2-1) and Mike Ballou (1-3) will come against URI, who plan on throwing Tom Messier, a junior left-hander with a 1-1 record, and Ron Barber, a senior righty, also 1-1.

The Rams are led in hitting by second baseman Jeff Harper who boasts a .429 batting average. Tony Carlucci, the catcher, has also been a force behind the plate, batting .371 with four home runs.

"I'm concerned," Winkin said. "It's not easy to send two freshmen." Winkin was forced into using his freshmen this weekend as both sophomore Ernie Webster and junior Bob Colford are out with sore arms. Colford is expected to return next weekend, while Webster's recovery is "coming along slowly."

The UMass Minutemen will be Maine's first ECAC opponents. They were 2-6 on the season Thursday and were scheduled to play their first game back east against Yale Thursday night after returning from San Diego, where they participated in the Sun-Lite Tournament.

It is not known who is going to pitch for UMass, led in hitting by Angelo Salustri, the shortstop. He is batting .320 with four RBI and one home run. As a whole, the team is batting just .224.

"Winkin has been very pleased thus far with the Maine freshmen

and he said although some of the veterans are off to a slow start, they are beginning to come around.

"We have a different problem this year than in the past," Winkin said. "We're trying to mesh five freshmen in with 10 veterans. . . I think it was accomplished on the trip. All we need now is a few base hits from the veterans in the right spots."

Winkin said his team has been feeling pressure and he is worried on two points. "One, I think the ratings have led people to expect more of us than they should, and two, the pressure the scouts are putting on some of the players is awesome," he said.

Overall, he said he was pleased with his team's performance. "I think the disappointment of the trip was that we left so many men on base," he said, adding he doesn't expect that to happen as the season goes on. In one game against Glassboro State, which went 12 innings, Maine left the bases loaded three times and ended up losing 2-1.

First basemen Kevin Bernier is currently leading the Black Bears in hitting at .379, followed by second basemen Jeff Paul at .354 and DH Billy McInnis at .324. Senior left fielder Brad Colton leads the team in home runs with three and RBI with 15. After pulling a hamstring halfway through the southern trip, Colton finished out strong and is now fully recovered, which Winkin said will help a lot.

Right now the team just needs to keep playing, Winkin said. "Nothing could hurt us more than a lay-off right now. We've got a lot of games under our belt and the pitchers have had a lot of work. Now we just need to keep playing."

After this weekend, the Bears travel to Rhode Island again next weekend for a tournament at Providence College. The Bears first home game is not until April 18 against Nasson College.



John Winkin

Rhode Island and Massachusetts this weekend to begin its northern schedule in preparation for a possible ECAC playoff bid.

The only district game, which the team played in Florida was against St. Francis College of Brooklyn, N.Y. The Bears, taking a 4-1 lead after the first, won 8-4.

Coach John Winkin, in a press conference Monday, said the next two weeks could be the key to the entire season. "We're meeting the better teams in New England in the next two weeks," he said, adding, "I think if we play to our potential, we're going to be all right."

Winkin is apprehensive about today's games against the University of Rhode Island, URI, which started its season 2-6 on a



Billy Swift will start one of the Bears' games against UMass Saturday.

SORRY

Baseball Issue

postponed until Tuesday
April 5
Technical Difficulties

Applications for Editor and Business Manager of the *Maine Campus* will be accepted until April 15. Applications may be picked up at 107 Lord Hall.

Interviews will be held April 18
These are salaried positions



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Thursday evening 7:00 p.m.
Good Friday Celebration of Lord's Passion
Friday 3:00 p.m. and 7:00 p.m.
Easter Vigil Celebrations
Saturday 7:00 p.m. and Sunday 4:00 a.m.
Easter Sunday Celebrations
Sunday 9:30 a.m. and 11:30 a.m.
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Clip and Save

'83 Baseball Schedule

April

- 1--at Rhode Island (2)
- 2--at UMass (2)
- 8-10--at Providence Tourney
- 16--at Vermont (2)
- 18--Nasson
- 19--at Colby
- 20--Southern Maine (2)
- 22--at New Hampshire (2)
- 23--Holy Cross
- 24--Boston College
- 25--Husson (2)
- 26--at St. Josephs
- 30--Connecticut (2)

May

- 1--Connecticut (2)
- 7--Northeastern (2)

... then Omaha?

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The Maine Christian Association

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9:30 AM Sunday School
10:45 AM Worship Service
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Call 827-2024 for stop locations.

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Canterbury Chapel,
2 Chapel Road, Orono
(corner of College Ave.)

Our lady of Wisdom Parish
Newman Center
74 College Ave
The Catholic Parish on Campus
Weekend Liturgies
Saturday: 6:15 p.m.
Sunday: 9:30 a.m., 11:15 a.m. (at
English/Math Building), 6:15 p.m.
Lent & Daily Liturgies
Monday: 6:15 p.m. at the Center
Tuesday & Wednesday: 12:10 p.m. in the
Drummond Chapel in the Memorial Union
Thursday & Friday: 7:00 a.m. at the Center
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**The Episcopal Church
Welcomes You To
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Weds, March 30 Tenebrae,
7 pm, Canterbury
Maundy Thursday, Eucharist
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Good Friday, noon, Contemp.
Way of the Cross, on campus
Easter Day 10 am Festival
Eucharist, Old Town, with
UMO Brass Quartet
Call 866-5694 for rides.

Attention Veterans
V.A. regulation requires that you verify your
enrollment status on a periodic basis.

Accordingly, the following times and places have been arranged
for your convenience during the week of April 4 through April 8

Orono Campus
Monday through Friday 8:00 a.m. to 4:30 p.m.
Registrar's Office, Wingate Hall
Bangor Community College
Monday through Friday 8:00 a.m. to 4:30 p.m.
Registrar's Office, BCC



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